



Kay Lybrand

Kay is a native of Columbia, South Carolina, currently residing in Pawleys Island, South Carolina. My work is inspired by nature. I choose my subject matter for a variety of reasons: to explore color, mood, and the overall theme. Having grown up in South Carolina, I spent much time on the coast and fell in love with the soft everchanging light, particularly in the marshes. For me, the mystery of the landscape is a metaphor for life, full of transitions, both subtle and dramatic, soft and delicate, others more severe. My goal is to translate in paint the realism and abstraction of the landscape and let them merge and co-exist in a beautiful way.

I received my BFA from the University of South Carolina, and have studied at the Art Students League in New York. In addition, I have taken numerous workshops with some of the masters in the painting world including: David Leffel, Nelson Shanks, and Albert Handel, Lori

Putman. I have been honored to be accepted into the Southeastern International Pastel Society for their 13th and 14th Exhibitions, and other National Competitions.

I am a member of the Oil Painters of America, American Impressionist Society and Women Painters of the Southeast. I have exhibited in 2014 and 2015 at the Southeastern Wildlife Exhibition and 2015, 2016, 2018 at Piccolo Spoleto art exhibit in Charleston, SC. Below is some of her work available at the gallery. You can also see more at her website:

<https://www.kaylybrand.com>

